

Episode 0 – Ologies podcast is out!

Ologies Podcast

September 3, 2017

[intro theme listing various -ologies]

Heey, welcome to Episode Zero of *Ologies with Alie Ward*. I'm Alie Ward, and my deal is I'm a CBS science correspondent for... Wow. I already screwed this up, you guys. Why... Why do an episode zero? This is like a placeholder to be like, "Hey, this is what the thing's going to be about. Let's see who I am," so you can get a taste of it, and then subscribe. That way when the very *first* first episode drops, it's in your devices, in your ears.

So, I'm Alie Ward. I'm a CBS science correspondent. I'm also co-host of a podcast called *Slumber Party*, and I've been obsessed with ologies for more than a decade. I remember, like, over ten years ago I was on the internet, and I came across this list of "Ologies." And you know when you see something that's so exciting that you feel like you're going to throw up a little bit? That happened to me! I got so excited to read all of these weird ologies that I never knew existed, like, Nidology is the study of birds' nests. And Kalology is the study of beauty. Latrinology is the study of writing on toilet walls! I mean, there's Nassology, the study of taxidermy. Mycototoxicology, toxic fungus. There's so many different ologies, which means there's so many different ologists. And it's like, who are these people who study clouds, and clowns, and bees? And what is their deal?

So, fast forward to now, podcasts are a great way to corner someone and ask them way too personal questions about their life, and they'll have to answer it because there's a microphone there! So, that's what I'm doing with this podcast. I'm meeting all of these really, really awesome ologists. Some of them obscure, some of them less obscure.

Primatologist: My first job was dressing up like a lobster outside of the New England Aquarium. And we always say around the chimp building, like, "Chimps Win." Every day, the chimps win.

Gemologist: Legitimately, bra crystals are a thing, for women.

Alie Ward: Bra crystals? Is it not kosher to touch someone's crystal? Because I always feel like you're not supposed to touch their crystal.

Gemologist: That's a great question.

Paleontologist: ...the largest land animal of all time.

Alie: Oh my god.

Paleontologist: You're right actually. I did cut up a cadaver this morning.

Alie: So it's like a Frankensaur?

Paleontologist: It's like a Frankensaur. Yeah.

Volcanologist: Volcanoes breathe, so...

Alie: Oh, that's creepy.

Volcanologist: Yeah. You have to keep that joy, and that's what I think is so important these days for scientists. You know, there's a very real possibility that we could die.

Horologist? You're going to have to wait for that one to come out to find out what that is.

Getting to know them as people and getting to know what they do on a day-to-day basis, and what their best days in the job have been, their worst days are, why they do what they do, and really getting to know the people behind the science, because I feel like so many quotes you hear from scientists are, like, really official-sounding PR statements in the middle of a big article about a topic.

And I just wanted to sit down with the people and say, "Why are you doing this? What is it like? Why do you love it? What don't we know? Where have you peed in public for your work? Have you ever really fucked up? What did that feel like? What's been the best day? What do your parents think of your job?" All of this stuff. So, that is what *Ologies* is. We'll have a different ologist on every episode. I hope you enjoy. The first one is a pretty hot topic. It's about volcanoes. [*cheesy laugh track*]

So, I hope you like it. Thank you. Subscribe and you'll be on your way to listening to the first one. I hope you guys enjoy it. Thanks for listening. I'm nervous recording this. Eehh!

Okay, here's more ologies.

[*outro theme listing a series of -ologies*]

Transcribed by Emily White

For comments and inquiries on this or other transcripts, please contact OlogiteEmily@gmail.com